April 17th Monday

The activists will be creating a deck-like space of objects to hold their historical parade in a坊. We will use real and recycled materials, including fabric and metal, to create a space that can be used by people of all ages and abilities. We will explore the idea of reclaiming public spaces for community use and will engage the audience in a participatory performance that will make use of the objects created by the activists. This work will be on display for one day only.

Leountains: North Park Blocks
Time: All Day

2. Legalize Personal Space
Leleanor F."Legalize personal space" is a sculptural performance. The sculpture consists of a series of small, mobile, portable objects that will be placed throughout the park. Participants will be asked to think about their personal space and how it is defined by these objects. The performance will conclude with a discussion about the importance of protecting personal space

Location: North Park Blocks
Time: 12 PM

5. Michelle Blyth

Location: South Park Blocks
Time: 3 PM

10. Maria McMann

We will be creating a performance piece that is inspired by the works of Maria McMann. We will use elements from her pieces, such as the use of light and sound, to create a new piece that will be displayed in the park. This performance will be a reflection on the idea of reclaiming public space for community use.

Leointments: North Park Blocks
Time: 5 PM

15. Wendi Gribble

We will be creating a performance piece that is inspired by the works of Wendi Gribble. We will use elements from her pieces, such as the use of light and sound, to create a new piece that will be displayed in the park. This performance will be a reflection on the idea of reclaiming public space for community use.

Leointments: North Park Blocks
Time: 8 PM

20. Lewis Shiloah

We will be creating a performance piece that is inspired by the works of Lewis Shiloah. We will use elements from her pieces, such as the use of light and sound, to create a new piece that will be displayed in the park. This performance will be a reflection on the idea of reclaiming public space for community use.

Leointments: North Park Blocks
Time: 10 PM
SOUTH PARK BLOCK

NORTH PARK BLOCK

ABOUT OCGOPF

OCGOPF is an initiative for Open Call Guerrilla Outdoor Performance Festival. OCGOPF is a festival for performance art in conversation with public spaces. The performances challenge the use of public space by performing without permission. This will be the fourth iteration of OCGOPF happening within the North & South Park Blocks of Portland, Monday through Wednesday, April 17th - 19th (11AM-6PM) & 19th: 2PM-7PM during park hours 8AM to 8PM. This event is part of the Contemporary, Performance, & Forms: A Portland/Philadelphia Winter, co-organized by Vox Populi and Center for Contemporary Art & Culture at PMA.

Established in 1964, the Park Blocks are home to many cultural and educational institutions in Portland. As a result there is a rich cultural history which has taken place on the grounds of the narrow urban parks. The parks are often referenced as the veins or the arteries of the city, identifying them as a vital part of living in the city. Discovering the South Park Block and the Portland State University campus is home to historic moments in protest. In 1970 there was the infamous Park Block Block. Students protested there for a number of countrywide concerns including Kent State, the anti-war movement, parks brutality and civil rights. The Park Blocks are used continuously to the present day as a place to peacefully come together in protest. Like in many city parks across the United States the park is “the living room” to every citizen of Portland from the wealthy to the homeless. Residents surrounding the North Park Blocks have had countless demonstrations and conversations some fighting with and some against the homeless population who use the park for sanctuary. The panoramic curvature of 4th was placed in 1936 to help prevent camping in the park. A part of the North Park Blocks were also used for playgrounds in 1936, making them the first public playground in the city of Portland. Recently the Pacific Northwest College of Art has developed part of its campus to the North Park Block, joining a preliminary art institution, the Portland Museum of Art, which resides in the South Park Block. Throughout both Park Blocks there are numerous public sculptures, notably William Wegman’s giant Dog Bowl, along the linear walkways providing maps for residents and visitors alike. These park establishments in conjunction with both a political and cultural history of the parks presents a location as one ripe for political performance in political activism, art practice, theater or play.

Numbers mark general locations of performances within the park blocks.